

Microcosm Publishing is an independent publisher and distributor based in Bloomington, IN and Portland, OR. We distribute ideas through zines, books, pamphlets, stickers, buttons, patches, t-shirts, posters, films, and more! We focus on publishing zines and books in the hopes that it will add credibility to zine writers and their ethics. Our titles attempt to teach self-empowerment and show hidden history while nurturing people's creative side. We began in 1996 with one person doing part-time mailorder out of a bedroom.

With so many new items in the catalog, we no longer list everything in the print new work from Al Burian, Liz Baillie, version because so many things go out of stock over the course of the year. For the daily updated list check our website. www.microcosmpublishing.com

Team Bloomington features Sparky, Joe, Steven, Chris, & super volunteer Dylan. Team Portland features Jessie, Adam, & Matt, who run the Portland store, table at events, and promote the books. Our catalog is a collective vision with titles picked and decided upon as

Our catalog is mostly distributed by people, like you, who order from us. We can send you a stack to leave in local stores, coffeshops, or clubs. This is vital Bamboozled: The Joey to our distribution structure and if you could help it would be very appreciated.

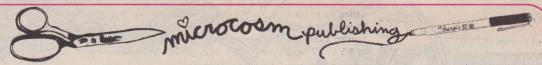
Wholesale on zines & books is a 35-40% discount. Minimum wholesale order is \$40 and 2 of each item. Our website has a nifty feature to calculate wholesale orders. We deal direct or you can use our booktrade distributor AK Pres sales@akpress.org (510) 208-1700 or through Baker & Taylor or Ingram.

publish 13 records, 42 books, 25 zines, and 6 videos. Though the records are all long gone, we'll be publishing plenty of new zines and books over the next year including:

Physcial Illness Zine Our History, Our Future Radical Primer PDX A Black Panther Party Zinester's Guide To New York Unemployment **Burn Collector #14** Wreckage (Nate Powell) Doris Alphabet Anthology Avow Book II Scam Anthology Tri-x-Noise (Bill Daniel)

OCOS m Publishing + Distro movement. The biggest question: "is 22S.RogersSt Bloomington, ww.microcosmpublishing.com

Stores and Resellers: We deal direct!



13 Years of Good Luck

\$1 (5 oz)To celebrate our thirteenth anniversary, we put together this compilation of work from our authors and artists.

It's a super cheapo deal so you can check out things in our catalog that you may have missed or find your new favorite artist. With pieces from virtually everyone we've published before and Keith Rosson, John Isaacson, Nate Beaty, Cristy Road, and more, what more tips, and perspective. could you want for just \$1?

applicant Applicant \$3 (3 oz) Rescued from a dumpster! Graduate school applications with photos from the '60s and '70s are accompanied by comments from professors.

Some of them are so funny that you will laugh out loud while others are shockingly disturbing. A must for students and job BAMBOOZLED "

Torrey Story \$4 (5 oz) Once a strong Los Angeles April 1, 2009 kid boxer headed to the Olympics, now in Maximum Security Prison. Joey Torrey

was pressured to collaborate with the FBI to "clean up boxing" and paid back with empty promises and a foreseeable future in prison - or murdered for being a snitch! Joey discovered zines in prison and decided that this was how he wanted to publish Over the last 13 years we've managed to his memoir - and boy does he have stories to tell!

The Best of Intentions: The Avow Anthology \$12 (18 oz) A collection of artwork and stories from Avow zine #11 through #16 and selected entries from the first ten issues.

Keith Rosson's dark writings reminisce and learn from small town life, society, the hardcore community, and the art world. He does a good job of deeply probing his brain to share these stories. His unique artwork has been used by Submission Hold, Against Me! and HearattaCk zine.

Bipedal, By Pedal! \$1.50 (2 oz) A social history and tactics lesson about the Critical Mass

bicycle movement. Initially meant to serve as a lesson for the unaware, this document is a refresher and motivator about the Critical Mass a protest or a celebration?" is IN 47404 explored in extensive detail here.

Brainfag Forever (BFF) \$8 (7oz) A best of collection of otherwise un-gettable

and totally out of print Brainfag zine, issues 5 & 8-10. Nate is not only a talented illustrator of unrequited love, but also our website programmer. He's also wellknown as the cover illustra-

tor, and co-author of the Zinester's Guide to Portland.

Chainbreaker \$12 (12 oz) A new hand illustrated bicycle repair manual complete with theory, Shelley Jackson and Ethan Clarke demonstrate

the true power and zen of the bicycle as well as advice from a very mature and dedicated rider.

CIA Makes SciFi **Unexciting #1** \$1.50 (2 oz) A Jack Chick

looking zine about the involvement of the CIA and FBI in the assassination of Martin Luther King, Jr. Tons of disregarded evidence, discredited witnesses, and dismissal of any testimony that disagrees with the official one - that James Earl Ray killed Martin Luther King,

CIA Makes SciFi Unexciting #2 \$1.50

Jr. alone.

(2 oz) The history of US chemical/biological testing

and development, how the HIV virus cannot scientifically be related to AIDS, CIA and military documents requesting the creation of a virus with the clinical description of AIDS, how AIDS death statistics have been inflated for the last 20 years, and the supposed "miracle cure" drugs kill the patients even faster.

CIA Makes SciFi Unexciting #3 \$1.50 (2 oz) Resembling an airplane safety manual,

this zine talks about the way the PATRIOT act and post 9/11 security illegally infringe upon basic American rights, freedoms, civil liberties, & the Constitution.

CIA Makes SciFi **Unexciting #4**

\$1.50 (2 oz) Friday, September 23, 2005 -

The FBI fired over 120 bullets into the home of Puerto Rican independence leader Filiberto Ojeda Rios. Ojeda Rios was the head of the militant Puerto Rican independence group "Los Macheteros" and was the FBI's most wanted man until 9/11. In Puerto Rico he has long been viewed as a hero. Many Puerto Ricans of all political stripes have questioned the FBI's actions, especially because the shooting took place on the anniversary of an 1868 uprising against imposed Spanish rule.

CIA Makes SciFi Unexciting #5 \$1.50 (2 oz) The latest installment discusses at length the details of

Iran/Contra. In 1986 the President was at the helm - secretly selling weapons to our enemies in Iran and then illegally using the profits to fund the anti-Sandinista rebel Contras, in Nicaragua. Relive the excitement -of the government denying responsibility and knowledge that it was even going on in the first place!

Coffeeshop Crushes #1 \$2 (3oz)This is Nicole Georges & Jon Van Oast's compilation zine all about....you guessed it, coffeeshop crushes! Submissions from Nicole (Invincible

Summer), Shannon Wheeler (Too Much Coffee Man), Shawn Granton (10' Rule), James Squeaky (Sincere Brutality), Lizz Zitron, Greig (Clutch), Aaron Renier (Spiral Bound), Nate Beaty (Brainfag), Brad Adkins (Charm Bracelet), as well as MANY anonymous pieces. About half of this zine is comics and the other is short stories.

Constant Rider Omnibus

\$5 (6oz) This combines the first 7 issues of "Constant Rider" zine, detailing countless years of riding buses and trains. Author Kate Lopresti knows how to spin an engaging story out of

fights, intoxicated passengers, or even what fellow travelers are reading.

Distance Makes the Heart Grow Sick \$12 (10 oz) A collection of 6 years of Cristy Road art featured here on 90 postcards. Includes work from Bitch and Jane magazines, Green Day, The Queers, Esther Bell and more.

DIY Screenprinting #1-3 book \$9 (12 oz) A fasci-

nating graphic novel that details and teaches the art and science of screenprinting from inception to printing t-shirts to street

vending to working in a print shop! Everything you need to know to produce beautiful pro looking art.

Doris #23 \$1.50 (2 oz) This, the L-M-N-O issue of the alphabet series, discusses love, the ladies' group she attends with her grandmother, the process of menstrual extraction, stories of living with her grandparents in Arizona, and a frightening trip to California.

Doris Book: an anthology 1991-2001 \$12 (18 oz) Cindy makes writing about the simplest and most common things - playing music, childhood, cooking, or sex - resonate with universal understanding. She helps us









Our Published Titles

make sense of more complex things like gender dynamics, rape, introspection, abortion, the need for challenge and change, combating depression, the satis-



DORIS

faction from doing useful work, and creating art. Seamless writing that feels fiche readers and the practicalities of like a close friend opening up to you.

Doris DIY Anti-**Depression Guide \$2**

(1 oz) We're exceedingly glad to publish this zine as a stand-alone issue. It's Cindy Crabb's guide to staying healthy

amidst depression, with comics on drinking coffee, helpful herbs, and sticking in to the man. This'll help cheer you up when you've got the blues.

Dreamwhip #14 \$8 (10 oz) Doubling in size, and bound with a spine, Bill Brown continues to treat us with so much magic inside the cover of



DWELLING FORTABLY

Dwelling Portably 80-89 \$7 (7 oz) Dwelling Portably have been crammed full of information about living without a permanent residence for nearly 30 years! Super helpful and

informative tips for biking, tents, showering, cooking, and living. Written by many folks who have lived the lifestyle far outside of cities and bereft of technology. According to many readers, '80-89 was their best material and here it is reprinted again in entirety.

Dwelling Portably 90-99 \$7 (7 oz) "A combination memoir and guide to daily life focusing on the skills, tips, tricks, and advice needed to live comfortably and healthily, whether in a tent, car, van, or

bus." -Midwest Book Review This collection of Dwelling Portably

marks another decade of great tips for

living portably, cheaply and sustainably.

Dwelling Portably 2000-2008 \$7 (7 oz)

"Practical advice about low-budget motion by choice -- camping on the edges, living simply,

getting by on the road and loving it. It's for modern nomads in the US choosing alternative lifestyles to working 9-5 in the same place." - Cool Tools and Doing Things. Holly and Bert Davis have been putting I Hate This Part of Texas this collection of tips and anecdotes out for decades. Content ranges from cooking and bathing out of your car, to ing 9-15 year olds how to edible weeds, to improvised bicycle panniers, to musings on 12 volt micro- transcends the obvious and nudism. Home Grown Evolution

Edible Secrets \$7 (6 oz) What do top-secret CIA assassination plots, Black Panther arrests, and Reaganomics have in common? Food, of course! Michael Hoerger

and Mia Partlow collect, contextualize and graphically narrate declassified gov ernment documents with food as a theme. Providing a voyeuristic insight into the US government, these documents are like reality TV for politicos and foodies: assassinations by milkshake, subliminal popcorn cravings, Reagan's love of hydroponics, and what could be Fred Hampton's most radical action—giving ice cream to small chil-

greenzing 14

(4 oz) Cristy Road has always brought us breathtaking artwork and strong literary stories that remind us of the tenacity and ability of punk youth. This powerful issue reflects

on Cristy's homes - Miami and Philadelphia, racism in her communities, coming to terms with assault, gender, sexuality, and identity, and much more. Once a fanzine devoted to Green Day, this zine has evolved into literary prose.

Hot Damn & Hell Yeah: / The Dirty South \$5 (7 oz) Ryan likes to keep his vegan dishes flavorful and built from the ground up. Recipes include sour cream, guacamole, tortillas, 14 sauces

(Bourbon Whiskey BBQ sauce!), 8 breads (Country Style Biscuits!), 5 side dishes (Roasted Garlic and Herb Couscous!), 7 soups and chilis, 19 main dishes (Country Fried Tofu!), and 21 desserts (Spiced Ice Cream!). Vanessa compiled The Dirty South about southern cooking, vegan style! Includes family secret recipes, tips on cooking with oil, and collard greens. Recipes include: Johnny Cakes, Seitan, Fried "Chicken", Black Eye Pea Cakes,

BBQ Tofu Ribs, Turnip Stew, Sweet Potato Pudding, Pumpkin Fritters, and Chocolate Kahlua Cake! YUM!

How and Why \$12 (8 oz) Matte of Resist zine has compiled a wide array of

information on bikes, gardening, electrical Journalsong #6 \$2 (3 oz) work, and more in this handy DIY manual. Steve Gevurtz's Portland-Think along the same lines as Making Stuff centric zine just seems to

#5 \$2.50 (3oz) The gem here is the story of teachfix bikes. The whole zine covers all kinds of educa-

tion - homophobia, identity, feminism, and questions what we mean when we say "community". It's all very exciting and best of all it can spark new life and faith in yourself!

I Hate This Part of Texas #7

\$2 (2 oz) Hope and John team up on this split zine reflecting on hurricane Katrina. Both long-time New Orleans residents, each has to come to terms with loss in

their own way. Both Hope and John take their time here, and present a somber account of life after a natural disaster. Their words embody what it means to be human, each story picking up another piece, and slowly putting their world back appendices add extensive directories of together.

Indestructible \$5 (5oz) Cristy Road offers up a novel about her years in grade school and high school in Miami, valiantly trying to figure out and defend her gender identity, cultural roots, punk rock

nature, and mortality. You know that the artwork alone in here makes this an exciting page turner.

In Search of the Lost Taste \$7 (8 oz) Joshua Ploeg's gourmet vegan cookbook of dishes from around the world. We've carried his zines, Chef's Tale and Archivision, for a

long time, and now we're putting out his book! Josh is also famous as a traveling vegan chef who's gone on tour with Microcosm, preparing fancy vegan feasts at shows!

Invincible Summer Vol. 1 \$10 (12 oz) Nicole J. Georges captures her life in unique heartfelt illustrations and stories. Tales of dog-mothering, chicken

raising, vegan snacks, and more. A whirlwind tour through Nicole's life to date!

Invincible Summer Vol. 2 \$12 (12 oz) The usual doggies, sheep, and elephants wearing clothes - but this volume, collecting issues #9-14 of Nicole Georges'

relationship. It begins, blossoms, and then falls apart - as she sails solo on the ocean, pictorially speaking.

get better and better. It's a meditation on the nature

of zine writing, wishing you could believe in jesus, conversing with a glass of whiskey, beating up your friend's stupid boyfriend, and contextualizing instant rice and beans.

Learning Good Consent \$2.50 (2 oz) Cindy Crabb's zine about verbal and sexual consent. It's what to ask, how to ask it, and how to take no for an answer. Good information about staying safe, and breaking patterns of abuse.

Make a Zine!: When Words and Graphics Collide book \$7 (7 oz) Ask anyone who works for a magazine -- it's a job. Ask anyone who works on their zine -- it's a pas-

starting point for launching your own zine. A virtually endless supply of hints makes this an indespensible guide and the stores, libraries, reviewers, and zine distributors.

Make Your Place: Affordable, Sustainable Nesting Skills \$5 (5 oz) Raleigh Briggs teaches us how to craft a sustainable domestic life outside of consumer consciousness.

It's full of simple skills that anyone can and should learn. From creating tinctures and salves, to concocting all-natural cleaners, to gardening basics, this book is great for anyone looking to live more simply and truly do it themselves.

Making Stuff and Doing Things: A Collection of **DIY Guides to Doing Just** About Everything! \$10 (16

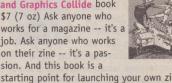
oz) Kyle Bravo has assembled his HOW2 zines into a comprehensive book along with dozens of other

instructional articles that tell you how to do it all. Topics include direct action, gardening, making a woodstove, solar box cooker, egg replacer, making wine, homeschooling, fixing a toilet, making rubber stamps, making puppets, billboard improvement, how to sexually stimulate your partner, DIY birth control, how to handle an overdose, self defense, preventing ear infections, much more!

Mostly True \$7 (7 oz) Daniel spent twenty years crafting a remarkable first feature film, "Who Is Bozo Texino?" a documentary about modern day hobos, rail workers and a forgotten outsider subculture. In this

companion book to the film, Daniel provides a captivating look at a little-known art form. Along the way Daniel interviews numerous old timers who have spent years





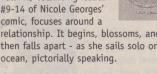














on the rails drawing their monikers, among them graffiti legends Colossus of Roads, The Rambler, Herby (RIP) and yes even the ever-illusive Bozo Texino.

My Brain Hurts #1-5 \$5 (5 oz) Teenage queer punks get in trouble when they aren't flirting over loud music or postering their highschool. It's just like you want your highschool peers to be--piss-



ing off the administration and taking care of each other when things get rough.

My Brain Hurts #6-10 \$6 (6 oz) Liz Baillie's second volume about the adventures of queer punks in New York City! Our story resumes with Joey in a coma after an incident of queer bashing and Kate



and Desi's relationship on the rocks. Will queer teenage romance succeed? Will our The Bears compiles 3 heroes prevail over high school principals, skinheads, and a homophobic soci-

Notes from **Underground: Zines and** the Politics of

Alternative Culture (11 oz) \$10 Much history and theory is uncovered here



in the first comprehensive study of zine publishing. From their origins in early 20th century science fiction cults, their more proximate roots in '60s counterculture and their rapid proliferation in the wake of punk rock, Stephen Duncombe pays full due to the political importance of zines as a vital network of popular culture. He also analyzes how zines measure up to their utopian and escapist outlook in achieving fundamental social change. Packed with extracts and illustrations, he provides a useful overview of the contemporary underground in all its splendor and misery.

On Subbing: The First Four Years \$4 (5oz) Dave's first book (a rewritten "best of" issues 1-4) contains his tales of woe as a substitute teacher. He helps kids



who can't function in normal classrooms focus on their work and keeps kids from fighting while they tease him or adorably flirt with him. Illustrated by Portlanders!

Perfect Mix Tape Segue #2 \$.75 (2 oz) Joe writes about honest communication, the opportunity costs of various choices, social



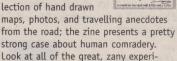
awkwardness, and drinking iced tea. Questions are raised about the various life paths and whether or not people really think their decisions through or feel pressured to do certain things.

Perfect Mix Tape Segue #3 \$1 (2 oz) Joe Biel strives to find logic, purpose, and meaning in his existence once again.

This issue is about friends having accidental babies by the boatload and his resulting vasectomy to prevent himself from befalling the same fate. Plenty of details about seeking out a vasectomy, the actual surgery, and

the reasons why. It's probing and personal with slice of life reality.

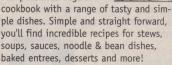
Perfect Mix Tape Segue #4 \$1.50 (2 oz) About a zine tour in 2004 - a col-



BEARS

ences that you, yourself could experience on the road!

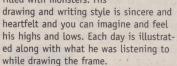
Please Don't Feed The Bears book \$7 (7oz) In the vein of the classic Soy Not Oi, Please Don't Feed issues of the previously self-published vegan



A Rough Guide to **Bicycle Maintenance \$1**

(1 oz) Basics like fixing a flat tire, working with wheels, the parts of a bike, bearings, doing a tune-up, tools, and dealing with bike shops as a woman.

Snakepit 2007 book \$5 (6 oz) Follow Ben through his daily life illustrated as 3 comic panel adventures with beer, weed, work, shows, tour, love, and parties filled with monsters. His



Snakepit 2008 book \$5 (4 oz) Follow Ben's life through a transitional period, starting the year off with punks and puke and then mellowing out into watching TV and

going to bed early. The way he lives his life may have changed, but the way he draws it is still the same honest, real, sloppy Snakepit that we all know and

Snakepit: My Life in A Jugular Vein

\$12 (15 oz) Collects years 4-6 of Snakepit; the 3 panel daily autobiographical comic by Ben Snakepit. A partying,



record store clerk, rock and roller, and big sweet softy, Ben tours the world with his band, J CHURCH, drinks like a fish, goes to parties, and gets his heart broken over and over when he's not breaking hearts. The more you read, the more addictive it gets.

Sounds of Your Name \$15 (18 oz) Nate Powell's (Soophie Nun Squad, Walkie Talkie) intricate black & white art focuses on the terrors and pleasures of growing

up. Poignantly plumbing the existential angst of youth through drinking glass perspectives, he invokes great coming-of-age novels with only a few dozen words. This book collects his self published zines and comics dating back to 1992, his first two graphic novels (Tiny Giants and It Disappears), and new work. These stories build vignette by vignette into a rich tableau of lofty dreams and Deep South disappointment, car crashes and love letters, first kisses and four-tracks. A reminder of the persistence of wonder against all odds.

Support \$2.50 (4 oz) In a time when sexual assault and abuse are an increasing problem (even

in so-called radical and punk communities) and when most women have been sexually abused in

one way or another, Cindy Crabb (Doris) shows us ways to prevent sexual violence and be an ally to women and your friends. The zine helps to define consent, listening, talking about sex, power dynamics. Comics by Fly & more! A crucial resource that reads much like a regular issue of

Things are Meaning Less \$7 (8 oz) Al

Burian's (Burn Collector, Milemarker, Challenger) collection

of comics, drawings and handwritten text, compiling the various titles that he published under Migraine Comics in the mid to late '90s. Covers Al's usual musings over life's little intricacies and meanings as well as the mental processes of growing up from his days in Portland, moving to Providence, and a walking tour of his hometown. Entirely handwritten and illustrated by Al.

Welcome to the Dahlhouse \$6 (5 oz)

"Alienation, Incarceration and Inebriation in the new American Rome." The collected 1997-2007 comics of Ken Dahl in this graphic novel anthology!

Includes such stories as airport security, the demeaning experience of being arrested, having to sell off his earthly possessions at a yard sale to pay the slumlord, the creative process of trying to write comics about 'important" subjects, and much more.

Additionally, we are treated to helpful guides to putting bananas in your cereal, peeing in the shower, and swinging at night. 2006 Ignatz Winner! 2007 Center for Cartoon Studies Resident!

Xerography Debt #25 \$3

(4 oz) Davida's long-running zine review zine! Contains an absolute ton of reviews by 12 experienced reviewers! Check out new zines today, and support the authors by writing to them by ordering a few. Or order all of them!

Xtra Tuf #5 book \$5 (8oz) For years Moe Bowstern has brought us the inside story of being a woman who fishes commercially, revealing much about the history of commercial fishing in

Alaska through a very descriptive and personable narrative. Through her amazing storytelling, she details the crews she's been involved with, the dynamics of their relationships, and what it's like being a woman involved in a very male-dominated profession. Moe has a passion for fishing and the sea and she shares this with you in her zine. This issue includes different episodes of labor disagreements and strikes that held up work over many years. It's fascinating reading as she combines her artistic and DIY sensibilities with labor tactics in order to achieve the fishermen's goals and get everyone back to work!

You Can Work Any 100 Hours Per Week That You Want (In Your Underwear) \$1.50 (2 oz) The his-

tory of the first 10 years of Microcosm, told in graphic detail! For the first time ever, read about how we got where we are through working long hours at low (or no) pay! Join us on our journey through starting out in a bedroom, putting out records, growing, moving to Portland, publishing books, growing, moving into Liberty Hall, amassing more zines than anyone could ever know what to do with, and more! A fun foray into getting inspiration and perspective for making your own projects.

Zinester's Guide to Portland \$4 (5 oz) A comprehensive guide of things to do in Portland, OR. Features tons of information on various neighborhoods, bridges, eateries, hangouts, bars, places that

sell zines, and how to navigate through Portland. A crucial resource for those visiting the city or those that have lived here for years. Illustrated throughout.

Zine Yearbook #9 \$10 (14 oz) We've taken on the task of editing the Zine Yearbook and selecting some of the best writing and art from 2007 zines. We couldn't include every-







thing we wanted to without making months after August the book \$20, so we compromised and debated and in the end collected over 115 authors into this compendium. Some whether they ride bicycles whose zines we carry, and some whose zines we don't. You'll see some familiar faces as well as things you may not have heard of. There's also a heap of articles about zine libraries and other zine projects from North America and beyond. Plus we've done our best to include a comprehensive list of contact info for zines not excerpted.

\$100 & A T-Shirt: A video documentary about zines in the Northwest US. \$10 (5 oz) A cultural analysis of zines - interviews with about 70 zine makers and

readers from the northwest. Featuring footage of the Portland Zine Symposium and other activities bringing zine culture to life. The video sparks creativity and new interest into zine making and reading for pros and novices.

Cantankerous Titles & Obscure Epehemera, #1 \$10 (5 oz) A DVD collection of short documentaries by Joe Biel about bikes, trains, dogs, patches, and the board game RISK.



THIRZ-T A DAT

Homeland Insecurity

\$10 (5 oz) Bill Brown returns with 3 new films! The Other Side explores US/Mexico immigration issues and activist

groups that supply water and rides to people crossing the border who get stranded or lost in the desert. Hub City is a short about Lubbock, TX the home of Buddy Holly and trajectories of death and small towns. AA Trailer is a goofy short about the joy of film making for The Ann Arbor Film Festival.

If It Ain't Cheap, It Ain't Punk: 14 years of Plan-it X Records \$10 (5 oz) Over the last fourteen years, Plan-it X Records helped foster a huge cultural revolution - uniting geographically

divided DIY punk communities under one umbrella. This original documentary climaxes in the 2006 Festival where punks from all over the world met up in Bloomington, IN for a week of music and 949 Market \$3 (5 oz) This zine is the skillsharing. Original footage of This Bike incredible story of punks in SF stumbling is a Pipe Bomb, Japanther, Defiance, Ohio, Ghost Mice, One Reason, Operation: Cliff Clavin, Soophie Nun Squad, and more!

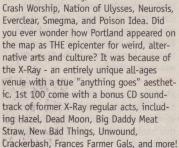
Still We Ride \$12 (7 oz) This action packed documentary is a glimpse into the shocking showdown between the monthly Critical Mass ride and the New York City Police Department in the

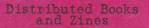
2004. It is also a wake up call to all Americans, or simply value the freedom of speech and peaceably assemble. On Friday

August 27, 2004 just days before the start of the Republican National Convention, a massive police operation was underway. By the end of the night 264 people were arrested. It marked one of the largest mass arrests in New York City's history. But that was just After awhile his health caught up with the beginning! Still We Ride illustrates the climate of both fear and resilience that gripped NYC's cycling community

WE RIDE

amidst the ongoing monthly crackdowns. X-Ray Visions \$10 (8 oz) one of the most important X-RAY VISIONS An in-depth account of cultural epicenters in Portland's history, an ABC NO RIO/924 Gilman-esque X-RAY CAFE "nightclub" that hosted bands like Green Day,





9 1/2 Left #10 \$1 (2 oz) This classic is back after a many year hiatus! Mike writes a personal zine about his life that used to consist of punk rock insanity, drinking, and rabble rousing. Now he's a father who works in a chocolate factory and "got punched in the face by responsibility". This issue focuses on Cleveland winter, quitting smoking, his dad dying, how to get free food, and Mike's obsession with dinosaurs. In it's heyday it inspired a sea of imitators but it was all well deserved and no one could affectively use his style as well as he did.

19 C. \$2 (2 oz) Jaimey's account of a year spent reading nothing but 19th Century fiction. This zine is really unique! I can honestly say I've never read another zine about recognizing Napoleon's place in history through his appearance in the fiction of the times.

upon an abandoned building and filling it full of beautiful murals...and then having shows inside...and then serving free food to those in need...for four months!!! Until they were shut-down and evicted from their squat. The true story of what people will do to create the free artistic spaces they need.

Abort #20 \$3 (3 oz)Two years later, Jonathan Spies brings another beautiful issue of Abort! Full of insightful writing about the good everyday things - roommates, crushes, bikes, 40oz, and amputated body part illustrations. Contributions from both familiar and brand new folks are sure to make you cry, then laugh, then cry again.

About My Disappearance #2 \$2 (2 oz) For years, Dave Roche seemed invincible. He survived on a strict diet of free bread and vegan ice cream from fake coupons. him though. This zine is about his onset and diagnosis with Crohn's Disease and how it has since affected his life.

Absolutely Zippo Book \$6 (14 oz) Robert Eggplant's zine anthology covered in a 1" thick book. Pieces by Larry Livermore, Aaron Cometbus, and many more adding their part to this essential history of East Bay punk rock combining 11 years of Robert's zine! Plenty of gems littered along the way to keep you reading. Essential bathroom reading material!

Adventures in The Land of Greasecars \$0.50 (1 oz) Sascha Scatter's zine about his personal experience shopping for, converting, and thoughts surrounding switching to a greasecar, that is, a car that runs on used vegetable oil. Against Prisons \$1.50 (2 oz) A convinc- consumers. More and more we find our ing argument for a world without prisons. It strives to teach criminals to do not want to abandon their lives to social authority. It's an optimistic look: considering everyone to be specific individuals with specific needs and wanting to think about their lives.

Am I Mad?...Or Has the Whole World Gone Crazy? \$4 (3 oz) A beautiful and moving zine focusing on mental illness. Eian claims that it was written as a counterpoint to the mainstream history of mental health, and to provide suggestions for dealing with stress and depression. The pages fly by, each one holding a different rumination on mental health, and incorporating a relevant drawing.

Anarchism: Arguments for and Against book \$4.75 (4 oz) A new revised and updated edition of the definitive pocket primer. From the historical background and justification of anarchism, to the class struggle, organization and the role of an anarchist in an authoritarian socie- for nearly everyone under the sun! ty, this slim volume walks the reader through the salient points, theory and practice of this much maligned philosophy. Also addresses the gamut of objections and gueries from Marxist-Leninists, liberal democrats, fascists, and the average person.

Anarchism, Marxism, and Hope for the Future Noam Chomsky \$1.50 (2 oz) A wide ranging interview, conducted by the Irish anarchist journal Red & Black Revolution in 1995, exploring Noam's introduction to, and views on, the above. Anarchism: What It Really Stands For

\$2.50 (3 oz) A short introduction to the

ject, ideas, and ideals by Emma Goldman. "The history of human growth and development is at the same time the history of the terrible struggle of every new idea heralding the approach of a brighter dawn. In its tenacious hold on tradition, the Old has never hesitated to make use of the foulest and cruelest means to stay the advent of the New, in whatever form or period the latter may have asserted itself. Nor need we retrace our steps into the distant past to realize the enormity of opposition, difficulties, and hardships placed in the path of every progressive idea."



Anarchist Survival Guide for Understanding Gestapo Swine Interrogation Mind Games: Staying

Free by Shutting the Fuck Up! \$1 (10z) Just what the title says; what to do if being interrogated by the police!

Animal Ingredients A to Z \$9 (4oz) the bible for vegetarians, vegans, and caring everyday foods containing peculiar ingredients-many of which are animal reappropriate their acts, believing people derived. As well as a comprehensive listing of animal ingredients, this contains supplemental information on vegan nutrition, food alternatives and contact information for animal advocacy groups.

Anti-Immigrant Hypocracy \$2.50 (3 oz) Almost 60 pages of well-researched information about Mexico/US border issues! This zine provides thoughtful and intelligent responses to daily news stories of atrocities committed against immigrants on the border and provides a lengthy list of resources for those looking to get more involved.

Avow #20 \$3, #17-19, 21, 22 \$2 ea. (3 oz) Oh my gosh! A top 10 favorite! Keith is one of the best storytellers ever! Plenty about being beyond broke, getting into brawls, taking care of his friends, getting drunk, male privilege, and having guns pointed at him. Keith obviously has developed views and has learned a lot from the hardcore community as well doing artwork

Bad Lyrics Project \$1 (1 oz) Liz Mason of Caboose zine has compiled this zine of bad lyrics. And we mean baaaaad lyrics. Liz is a karaoke superstar, and she knows her bad lyrics. This zine will make you laugh.

Beginners Guide to Responsible Sexuality (For Men) \$1 (1 oz) A brief look at a number of important questions facing heterosexual men who don't want to go along with sexist ideas about how to have sexual relationships. Why should women be the only ones thinking about this?

Big Hands #4, 5, and 6 \$2 (2 oz) Aaron is a little cynical about life, and yet he seems to really appreciate humanity. The stories in this zine are achingly nos-



talgic and yet still intelligently reflective. Big Hands epitomizes that hopeful stagnation of knowing what we want, and knowing this isn't it.

Brew Not Bombs \$3 (2 oz) An excellent pamphlet from the intoxicated wing of Food Not Bombs. Includes tips on (of course) homebrewing, recipes for various alcoholic beverages, the history of beer, and an explanation of the philosophy, politics and activism behind the noble art, plus, how to fundraise for anarchist organizations through brewing and selling your own beer!

Broken Hipster #1-3 \$1 (1oz) A heartwrenching & intense story of Emiko's kidney failure & dialysis. Sickness, confusion, & not eating or sleeping turns into a nicely illustrated tale of her problems & ways of dealing with it. A crucial kind of sharing for us to understand our bodies, health problems, and community support.

The Capitalist System \$2.50 (2 oz) First full length English translation of Mikhail Bakunin's criticism of the capitalist system and its exploitation of society.

Chord Easy \$3 (3 oz) Brought to you by the makers of Dwelling Portably, details how to understand playing guitar for a beginner - chord combinations and some sample songs to learn in an effort to increase your ability!

Christopher Columbus & His

Expeditions to America \$2 (3 oz) A series of zines about history the way textbooks never told it; but should have. This issue tackles Christopher Columbus and his "discovery" of America. Is it racist to say that Columbus discovered a land where people already lived? Read and decide.

Chunk 666 #3 \$3 (5 oz) Chunk 666 is a mutant bicycle gang from Portland, OR who partake in activities like building choppers and tall bikes, fireworks, and creating theatrics on their bicycles as well as other antics that you'll have to read these pages to go into. Whether a cult, a lifestyle, or something that no one can describe in words, this zine is the documentation of that thing it is that they do.

Civilization Will Eat Itself \$2 (3 oz) Check out the computer geek who thinks that computers are the downfall of society. An entirely handwritten account from a primitivist point of view about utilizing technology while realizing the contradiction; society imposing work and school upon us; and the way Romans at the end wrote history as if their empire wasn't about to crumble. Maybe they didn't realize it or maybe they were trying to prevent the public from realizing it. Are we about to be overtaken by metaphorical Visigoths?

Cometbus #48-51 \$2 ea. (4 oz) Very instrumental and influential in shaping zine making today. #48 is a collection of interviews from people who have left cities called Back to the Land. #49 is a contributor issue. #50 is a "back to basics" issue where he interview bands, writes about NYC bookstores, and has some new sto-

ries. Aaron has an amazing ability to explain and glamorize things - making things like sex in a dumpster sound like something to seek out! He turns broken bones and horrible injuries into a great metaphor for appreciating life. Aaron also has a mini book, Mixed Reviews for \$3

Community Bike Cart Design \$1.50 (3 oz) A comprehensive, convincing guide to building your own bike cart or trailer - obtaining materials, design, welding or bolting the whole thing together, weight capacity, hitches, and answers the fundamental question: Why build a bike cart? A true tool to help

find more joy in the process. Constant Rider #8 \$3 (2 oz) Constant Rider #8 is the first new issue from Kate in 3 years and well worth the wait! It's got the all the usual tales of fellow passengers, including the applicant and the sports fan. There's also Industry Insider, a section where Kate interviews a bus driver, a field engineer, and a traffic engineer. Proving that there are many

more people reach car independence and

sides to the same transportational story. Cooking With Surplus and Excess #1

\$4 (4 oz) No standard recipes here, but you do get: lists of common and uncommon veggies/food (grapefruit, cherimoya, cassava) and what you can do with them, info on stealth dumpster div- and infamous zine Dishwasher, is now a ing, ingenious ways of cooking food (tire book! Dishwasher Pete made it his missolar oven, smoke tent), info on food poisoning, worm composting, eating when you're sick, storage and dehydration, and more.

PIRKA TORKA FIKKA

Craphound #7 \$12 (7 oz) In case you missed it the first time around, Craphound, A Picture Book for Discussion and Activity is, between a brief introduction and the end credits, pure imagery. Each page is filled with high-contrast line art, culled from vintage catalogs, advertising, obscure books, and found ephemera. Perfect for zine makers, graphic designers, tattoo artists, or just someone who needs a specific, perfect image.

Criminally Yours \$3 (3 oz) From the editors of "Smile Hon, You're in Baltimore" comes this collection of true stories about crime in their fair city. The first person accounts range from house breakins, to car break-ins, to business robbery and kid-

napping. All told with an obvious love for this famed US murder capital. Also features insets of crime statistics, for a little hometown perspective.

Cut and Paint \$3 (5 oz) Stencil templates! Yes! Includes brief instructions as well as designs that are artistically and politically motivated. Beautiful artwork with adaptable messages from Icky Apparatus, Erik Ruin, Colin (Ideas in Pictures), Josh MacPhee, and more! Dear Motorist \$1.50 (2 oz) The car is

meant to function in the suburbs and people develop dependence on it creating the cars's social ideology.

Direct Action \$10 (13 oz) In the early 1980s, the Vancouver 5 were a group of Canadians convicted of bombing the Litton Systems plant, where components for Cruise Missiles were being made, as well as several Red Hot Video stores, who were accused of selling violent pornography. Now, 20+ years later, Ann Hansen, tells the true, gripping saga of the anarchist guerilla group. From its origins, to going underground into a clandestine life of arms drills, explosive practice, stealing cars, and attempted armored car heists; to the massive reaction and surveillance of the State that was under attack.

Dishwasher \$11 (10 oz) The beloved sion to wash dishes in all 50 states, and this book tells the tale of his quest for dishdog glory.

Doris #23-26 \$2 ea. (2 oz) Cindy's zine is one of best personal zines with a serious political background and ideology. She draws cute scribbly cartoons about her life and talks a lot about sex and abortion issues. For every story she tells about her friends there is an article about baking a cake and some subtle references to anarchism. Diverse, smart, cute, and relevant.

> Double Duce book \$7.95 (5 oz) A repackaged version of Cometbus #42, a novel where roommates ponder life's mundane questions with the seriousness of ancient

philosophers. How to get by on no money, where to scam free photocopies, and the finer points of dumpster diving are the subjects of endless conversations.

Dreamwhip #11-13 \$4 ea. (7 oz) So much magic awaits in the pages of this fat, rubber-banded, handwritten hand-size art object. With an eye for architecture and for nature's malevolent motives (a body of water is "homicidal," the wind is 'wanted for murder"), Bill bears an understanding of the ineffable, the borderline-eerie, of what can pass invisibly between people, or between a person and a place. The intricate sketches bespeak his careful understanding and big-hearted, inevitably sad regard for life. Gold.

The Duplex Planet #173-179 \$2

(2 oz) A collection of conversations author David Greenberger had with the residents of elderly facilities on Cape Cod and Martha's Vineyard. It's a refreshing, charming little handbook of worldly advice that serves as a good counter argument in our youth obsessed culture. The East Village Inky #38-40 \$3 (2 oz)

Ayun writes a delightful quarterly zine mostly about being a New York City mother and the adventures she has with her two small children. Handwritten essays are illustrated with lots of cute diagrams. Clear, fun to read, and full of keen observations about her life.

Ecodefense \$12 (7 oz) An extensive, practical, and hands on guide to direct action for the protection of forests from development. Advocates a nonviolent defense of imperiled nature and willing to belly up to the law and pay the price of their convictions.

Eight Letters \$1 (2 oz) From Denver to North Carolina, Johnny NoPants interviewed and photographed kindred spirits sporting knuckle tats. From the obvious to the juvenile to the profound. What would you say with eight letters?

Fascism \$2 (4 oz) The history of fascism, tracing it from Hitler's third reich and ending in America. Astounding and upsetting. This is the missing link of information that the corporate media would never tell you.

Figure 8 #3,#5 \$2, #4 \$3 (3 oz) Krissy takes on corporate media and biased health institutions with the flair of fat activism. Something anyone involved in activism or anti-discrimination should be reading!

Fire and Ice \$2 (4 oz) Traveling chef Joshua Ploeg presents 80 new and delicious, gourmet vegan recipes. This collection is primarily spicy recipes and beverages: Chicken Yassa, Garlic Linguine, Curried Banana Sandwiches, numerous alcoholic drink recipes, and more!

Firewood #1 \$1 (2 oz) I felt better as soon as I opened this first issue of Firewood, a zine focusing on "making your own music, art, culture, life" I was ready to join the revolution before I even got past the intro. Serious, complete articles on how to build your own cabin, grow your own Anarchist Victory Garden, and more.

Free to Choose \$2 (2 oz) Not just another pro-choice zine; this is an introduction to the history of underground abortion and a call to learn our history and to take matters in our own hands. It includes some information on menstrual extraction and a list of resources to learn more.

Frugal Vegan's Harvest and Holiday

\$3.50 (5 oz) A gigantic cookbook from Montreal spilling over with exciting recipes for people without a lot of cash. Recipes for food, non-food, and even gifts! Plus, articles to help you through those winter months when you're cold and broke.

The Frugal Vegan's Holiday Harvest Survival Guide 2 \$3.50 (4 oz) The sequel



to the original Holiday Harvest Survival Guide! Features drinks, entrees, soups, desserts, and a jumbo section about celebrating Valentine's Day on the cheap! Write poems, make lip gloss, soaps and bubble baths, watch movies, bake cookies, and more, while avoiding commercialized holidays and doing it yourself.

The Frugal Vegan's Spring and Summer Survival Guide \$3 (4 oz) A another gigan- bleeding, parasites, & further reading! tic cookbook for people without a lot to spend. Recipes for food, non-food, and even gift ideas! There's spring cleaning tips, cheap entertainment, making earrings and magnets, yard sales, dandelion wine, and raw foods. Tons and tons of money-saving notions that you can use every day!

Future Generation \$16.95 (22 oz) From China Martens comes a compilation of The ans, and being a punk professor. Future Generation zine, started in 1990! The zine is by radical moms, for radical moms, and has writings on issues like sexism, violence, and resistance to the dominant parenting culture!

A Gentrification Reader \$3 (6 oz) Gentrification is when local, usually lower-income, families are uprooted from does one go about vermicomposting? the neighborhoods where they reside so that higher-income folks can come in and get cheap real estate, fix it up, and take over. This zine is a compilation of articles from other publications on gentrification that has occurred and is occurring in various cities, including New York, New Orleans, Portland, Chicago, and London.

Ghostpine #6-11 \$2 ea. (3 oz) Jeff has a their properties. Very handy to share way of crafting sentences that make even with a friend in need. the dullest moments worthy of reading about. He moves about in Canada, hears some great stories, and recites them for

Girl/Boy #2, 4 \$3 (4 oz) Rob Noxious teams up with Shyla Ann to talk about gender roles, sex (homosexual and other- and observing the limited available and wise), pornography, alternatives to tampons/pads, subtle school lessons, polyamory, male intuition, homosexuality and homophobia, confronting sexism, rape in prison, and TONS more!

Go Fuck Yourself \$2 (2 oz) A pro sex, trans-friendly DIY sex toy making quide; reusing scraps like inner tubes and how to make everything from restraints to strap-ons to whips, dildos, tit clamps and even a detailed instruction of how to make a tit/clit pump from an auto brake bleed kit!

Guerilla Greywater Girls Guide to Water \$4 (5 oz) Some brief history of rivers, dams, water power, water. A DIY permaculture guide to "harvesting" rainwater, conserving water, and channeling waste water into more functional purposes than just sending it down the drain.

Hack This Zine #2,-5 \$2 (3 oz) For those already hacking or people who are just plain interested in the issues, Hack This Zine focuses on not only "how to" but discusses the principles and philosphy of activist hacking. Informative, fasciniating and

exciting.

Herbal First Aid \$1 (1 oz) A guide to using plants in your environment for their medicinal properties! Cute illustrations from Giovanni Caputo and a generally fun vibe and feel! Includes healing cuts and scrapes, burns, rashes, sunburns, building a first aid kit, gut problems, aches & pains, bugs, bruises,

Here Be Dragons #9 \$2 (3 oz) The "Punx Over 30" issue focuses on Eric and attempts to age gracefully. Articles about marriage, home ownership, veganism, coffee, health, an interview with Charlotte "Missy" Wright, their collectively run showspace/zine library, DIY punk, workplace organizing and unions, a Caustic Christ interview, college education, librari- exploration, and the general ambivalence

Home Composting Made Easy \$5 (20z) This is apparently the world's most popu- story of Caitlin and her personal experilar compost guide! It's a little zine with step by step instructions and answers to your most common questions, such as Why should I compost in the first place? Can I include manure? And how exactly This zine is bright, colorful, and accessible for anyone and everyone who has an interest in creating less waste.

Hot Pantz: Do It Yourself Gynecology \$3 (3 oz) This crucial guide to women's health gets older but not less useful. It features a well-organized resource with a clear index of health problems along with remedies. A glossary of herbs and

es issues surrounding HPV (human papillomavirus), a virus which is estimated to infect 80% of sexually active individuals seeing the virus pop up in their own lives consistent information on HPV, they compiled their findings. The zine describes the virus, the way it is diagnosed, convention- ciency were tested by the very real

al and herbal treatments, their opinions on the new HPV vaccine, and much more! An excellent resource!

Identity Crisis \$7 (7 oz) A series of interviews with Northwest punks about their identities, and what being punk means to them. The interviewees run the gamut of the more scene famous (Chris Bauermeister of Jawbreaker and Nomy Lamm), to folks that were recommended by friends of the author. What makes this examination of punk culture so exciting though, is that Jen(the author) acknowledges long-standing patterns in the punk community, and encourages subjects to discuss these trickier issues.

Infiltration #17, 19-26 \$2 ea. (3 oz) Tales of people going to places where you "aren't supposed to go": tunnels, sewers, the glass ceiling of the mall, etc. The size of the subculture, the various motives for to getting caught confound and amaze.

I Was A Teenage Mormon \$4 (4 oz) The ences with the Mormon Church. A biography drawing you in to her life, and her perspective as she treks through Mormonism and all of its social and familial quirkiness. All the talk of missionaries, the "Heavenly Father," Jell-0 salads, and baptisms for the dead really helped create the world she lived in.

Jane: Documents From Chicago's Clandestine Abortion Service 1968-

1973 \$2 (3 oz) Several documents by these fabulous women talking about the group's illegal activities: learning how to perform abortions, teaching themselves and others the skill, and ultimately providing abortions (and support) for thousands of women in the Chicago area.

HPV \$2 (3 oz) This thorough zine address- Jumping the Line book \$4.50 (17 oz) A vivid first-hand account of Left culture in America's heady days of the '20s through the '40s, providing colorful reminiscences at some point in their lives. In reaction to of riding the rails with hobos during the Depression, organizing Black sharecroppers in the South, time on the anarchist collective Sunrise Farm, where his political the practice of doing whatever the fuck ideals of communal living and self-suffidemands of agricultural work, through his tumultuous relationship with his employer, Orson Welles. The bulk focuses on Herrick's edition, so get in touch with them and involvement during the Spanish Civil War. share your knowledge of gold stars and Super special low price!

> Kerbloom #74-76 \$2 (2 oz) This beautiful little letter-pressed zine says so much in so few words. Hand-printed by artnoose on her own equipment, and full of intelligent observations. For mail in orders, unless otherwise specified, we'll send the most current issue we have on hand!

King Cat: Comics and Stories #62-69 \$3 (3 oz) John Porcellino's staggeringly beautiful, highly influential, minimalist minicomics have been one of zinedom's most pleasing standbys throughout the past decade. Kites, clouds, stars, cats, dogs, catalpa trees, letters, road

trips and quiet mornings. Possibly the longest-running mini-comic out Kiss Off #9-13 \$2 (2 oz) Chris is a storyteller whether he's writing about riding the bus without his walkman, hanging out with his friend JB, or the different paths that brought them to the same place, playing with his band at a punk rock community center, a dream about hanging out with the late Ogoni liberation activist Ken Wiwa, and his desperate attempts to quit smoking.

Krazy Katlady Cookbook: A Vegan Cookbook (of food for humans) #1-2 \$2 ea (2 oz) Heather and Tiffany created this cookbook as a benefit for local nokill animal shelters in Portland, OR. At their house you'd be greeted by top notch biscuits, rockin' mac and faux cheese, and other delicacies. Also includes yummy pancakes, cheese sauce, jambalaya, lasagna, broccoli and rice casserole, macaroni salad, hush puppies, gumbo, stuffed peppers, and lots more delicious goodies.

La-La Theory! #1, 2, and 5 \$2 (1 oz) Katie loves words! She delights at their origins and meanings and intends to share that love with you in her zine about language! "The La-La Theory" states that language was born of a need to express love and poetry. Katie's zine expresses both.

Leaning with Intent to Fall \$14.95 (7 oz) Ethan's new book is a really engrossing read. He lives the life of any traveling punk kid you've ever met, hitchhiking, bike delivery, all that good stuff. What makes this stand out is the way he tells his tales. It's got that friend telling you a story quality that I really enjoy in a memoir.

Lesbian Lexicon Project \$1 (1 oz) A humorous pocket guide to queer slang. It features well-known phrases and some previously undocumented gems, including "dopplebangers": people who only sleep with people who look like them, and "whatever-the-fuck-I-want-gomy": one wants while pretending they are in a consensual, polyamorous (or monogamous) relationship. And they're always looking for new phrases for their second neverwasbians.

List #9, 11 \$2 (3 oz) For those who like lists with a whole-lotta substance comes List #11. As always, there are lots and lots of cute-ass drawings to accompany every list. This issue: love and polyamory, school, the internet, family, new roommates, jobs held, and her dog's quirks. This issues comes with a thick mini-zine insert of lists, all pertaining to life in her new house. It's a clever twist on the traditional perzine. Includes the lists: "My Last Year of School Ever," "Nights Alone," "Things I Depend On," "Jobs I've Had," "Things That Have Happened to My Family in the Last Year," and also some found lists.

Long Walk Back to Myself \$3 (3 oz) Jessica Stein takes a fifty-mile, three-anda-half day walk from bustling New York City to bucolic Croton-on-Hudson. A car

always list alternates!! - 7 - full catalog at www.microcosmpublishing.com

or train would have taken about an hour. This zine is inspirational.

Make Something: Portland Anthology \$5 (6 oz) Mostly unpublished works from Joe Biel, Shosh Cohen, Krissy Durden, Nicole Georges, Rebecca Gilbert, Shawn Granton, Korinna Irwin, Kate Lopresti, Clutch McBastard, Aaron Renier, Tim Root, Mark Russell, Jack Saturn, Kirstin Tonningsen, and more! A fine example of the shining community that embodies "puddletown."

Make Your Own Damn Alcohol \$1 (1 oz) Easy, cheap, and DIY ways to make alcohol at home! Making your own can be fun and rewarding; few things are as satisfying as opening a bottle of beer that you made yourself and it's cheaper to make your own than to buy it.

Mamaphiles #1-3 \$5 ea (7 oz) The mother of all zines, a huge collection of writings by mothers about birth! Over 30 contributors, all who make their own zines about mothering including Ariel Gore, Bee Lavender, Rhonda Baker, Ayun Holliday, Noemi Martinez, Rosa Maria, and many many more!

Menace: Essays by Emma Goldman \$2 (1oz) A reprint of two essays by the tough as nails anarchist Emma Goldman. Minorities vs. the Majorities tackles the state itself and the patterns that play out between the haves on top, and have nots square on the bottom. State sponsored individualism is an oxymoron, and Emma Goldman intends to prove it. In the second essay, Patriotism: A Menace to Liberty, Emma equates patriotism and its implied fierce loyalty with a blanket acceptance of violent government policy, from war spending to extolling the virtues of military history in schools.

Ms. Films Guide \$8 (7 oz) A motivational tool for women wanting to make film or video. Contents include camera-less filmmaking, super 8 basics, animation, DIY drive-ins, organize your own film festival, and a list of resources.

Murder Can Be Fun #11-20 \$2 ea. (3 oz) John Marr is apparently obsessed with murder! Each issue is packed with obscure and gory details. Issue # 20 is (finally) a reprint of issue #13, Death at Disneyland! socialism, and so much more! This is a new expanded version that's twice as long, with updates on the notso-magic kingdom. Issue #20 also features an obscure collection of John Marr's freelance work for other magazines. If you can't help but marvel at the macabre, vicious, or otherwise memorable nuns or find humor in the heinous, then read a she had to endure. copy Murder Can Be Fun.

Mutant Powers & Lithium Pills zine \$3 (6 oz) These are Sascha Scatter's tales of anarchist travel story. Narrated by two escapism into the X-Men as a metaphor for people with powerful gifts and mental health issues, believing in ghosts, the comfort of hearing crazy stories, lucid dreaming, the various Icarus Project visioning meetings and processes, remembering his lowest times of feeling rejected by society for his lifestyle and pursuits, counseling and mentors, workaholism, medications, and more exploring recesses of the mind.

a Few Dozen Other People \$2 (2 oz) Nickey Robo gives us a play by play of all of the crushes of her life in sequential order! It's really cute and written with such devotion in each case until Nickey's heart is crushed and then stomped into little bits.

Mylxine #17 \$4 (5 oz) About pretty much any topic you could name! Resistance movements to the Nazis, interviews with Howard Zinn, the Fleshies, Robert Meeropol-son of Julius and Ethel Rosenberg, a tour journal from Scotty's time as a This Bike Is A Pipe Bomb roadie, One Way Ticket #5 \$1 (2 oz) Julian a Langston Hughes birthday celebration at Evans of Montreal writes a thoughtful the library, Lauren Anzaldo's experiences in Palestine, the history of lynching in Pensacola, and punks against the war!!!

lects Burn Collector #10, 11, 12, 13 as well as Natural Disasters #1 and 2 and a teeny bit from Punk Planet. His book features some of the most solid writing you'll encounter in zines; employing foreshadowing, characters, irony, recurring themes, and metaphor; making an excellent read.

Navigating the Space zine \$9 (9 oz) A reader and road map of bipolar worlds. This is a product built from the many stories of the amazing members of The Icarus Project. Assembled beautifully with jagged pieces of a collective experience, the lessons and scars create an atlas of alternative maps to the particular breed of madness that gets called bipolar, and the ways people are making it through.

Next Stop Adventure #1-3 \$2 (2 oz) Matt takes his too-small-for-him bicycle, packs it with, a bunch of bananas, a jar of dumpstered organic peanut butter, a camera, no sleeping bag, and hits the open road. Read about Matt's trials and tribulations, peppered throughout with draw-

Notes on Anarchism Noam Chomksy \$1.50 (3 oz) A good introduction to anarchist philosophies and principles for the beginner or moderately educated person. Chomsky discusses Syndicalism, Engels, property, historic examples, true forms and models of democracy and

Nuns I've Known \$1 (1 oz) Prunella Vulgaris received most of her education from strict Catholic nuns at all-girl schools. This zine serves as an abridged encyclopedia of the most eccentric,

Off the Map book \$3 (5 oz) A punk rock vision quest told in the tradition of the young women as they discard their maps, fears, and anything resembling a plan, and set off on the winds of the world. Wandering across Europe, the dozens of vignettes are the details of the whole: a squatted castle surrounded by tourists on the Spanish coast, a philosophizing businessman on the highways of France, and much more!

Old Weird America #1-2 \$2 (3 oz)

Transplanted to New York, our literary whiz and grade-A badass deftly retells her strange adventures in the dirty city. We see her sew sequins and smear whiteface for an off-off-Broadway theater production, give slouching, conflicted lap dances and peep shows to customers she resents, attend uncomfortable cocktail parties, and be stunned by the odd moment of beauty that appears out of the grit. Her intertwining of cool, sly observation with highly personal experience is not to be missed.

articulate little zine. He tells the story of Alexander Grothendieck, a famous mathematician born to Anarchist parents. This Natural Disaster book \$15 (11 oz) Al col- story was unknown to him, before he hitched a ride with Czech mathematician on his way to a mathematics conference. There's also an intimate piece about his friend Birch colapsing in pain, and a week spent in the hospital while she undergoes surgery. At the same time there's a shooting at a university nearby and the hospital is flooded with injured people. Includes a "love" letter to author Jeanette Winterson.

> Out of the Closets and Into the Libraries \$2 (2 oz) A cool primer on some important moments in queer history. Including the Queer Liberation Army, the Lesbian Avengers, Queer Nation, the Combahee River Collective, the Queercore music movement, Stonewall, the George Jackson Brigade, Out of Control, The Pink Panthers, and others.

Panic \$2 (1 oz) In Panic, Corina lays out her own strategy for overcoming panic attacks and a brief history of her struggles with anxiety. Included are signs of a panic attack, and a list of possible conditions that precipitate an attack, such as vitamin deficiency. "Recovering From a Panic Attack in 6 Steps" includes information on singling out your triggers, and there's a list of resources in the back.

Papercutter #1,4,5 \$3 and #6-8 \$4 (3 oz) the acclaimed new anthology series by tugboat press dedicated to showcasing the best young, underexposed and emerging comic book artists. #1 is Aaron Renier, JP Coovert, Sean Aaberg. #4 is Sarah Oleksyk, Vanessa Davis, John Porcellino. #6 is Alec Longstreth, Ken Dahl, Julia Wertz/Laura Park.

Phase 7 #10-14 \$5 (4 oz) In this autobiographical comic, Alec Longstreth, provides a history of his comics obsession! You too can become obsessed with comics and make your own!

Philly Dudes Collective zine: Year One \$2 (3 oz) Philadelphia's mens group to address sexism and assault in the punk scene has created this zine full of discussion items to address problems and situations in your own community. Reproduceable flyers with great graphics and icebreaker questions to get your own gears grinding in your head.

Any Means Necessary book \$2

(5 oz) Traditional political activismand protesting are boring. The Biotic Baking Brigade has been breathing new life into such activities for years now - by throwing pies at their political enemies! What do Bill Gates, Milton Freidman, William F. Buckley, San Francisco Mayor Willie Brown, Sylvester Stallone, Canadian Premier Jean Chretien, Swedish King Carl Gustaf, Ronald McDonald, Timothy Leary, Eldridge Cleaver, Enron CEO Jeffrey Skilling, World Trade Organization Director Renato Ruggiero and Andy Warhol have in common? They've all been pied by the Biotic Baking Brigade or its cohorts!

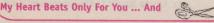


laughing at a pre-teen's expense? Major Hollywood pictures would tell you no. But Prepubescent argues otherwise. It's a bunch of comics written by a mom, about her son's transition into adulthood. Some topics discussed include wet dreams, do women poop and pee out the same hole, and do boys get their period.

Privilege and Solidarity \$2 (2 oz) Tyrone comes from a wealthy background and is refreshingly unashamed of that fact. Growing up he never realized just how well off he was or what the implications of that wealth were. But as he got older he realized that there had to be a responsible way to not only address his privilege, but also undermine the general notions of philanthropy. It's great to see someone being honest and thoughtful about these issues, instead of simply romanticizing poverty.

Publick Occurrances #9 and #10 \$2(2 oz) Issue #9 is a cute zine of drawings, reproduced from a 1986 yearbook. It captures all the poofy bangs, striped sweatshirts, and fashion mullets you love and remember. Issue #10 is the same format, only based on a 1925 yearbook.

Realizing the Impossible: Art Against Authority \$18 (18 oz) This book is a rare look at the intersection of art and anarchism. Icky A. interviews "Anarchy: A Graphic Guide's" Clifford Harper. Erick Lyle takes a walk through the stenciled streets of Argentina. Meredith Stern contributes a wonderful series of interviews with over a dozen contemporary political artists. And there's more! And more and more! Each section is jam-packed with graphics. The result is not just a handy reference



quide, but also a beautiful book.

Resist #46 \$3 (3 oz) Matte talks about becoming a husband and a father, buying a home, recycling old bikes and maintaining commuter bikes, starting a garden, composting, gardening out of containers, veganism, carrying out Jesus' message, redistribution of wealth, war resistance, anarchism, education, and true DIY culture and home repairs.

Revolutionary Women Stencil Zine

\$2.50 (3 oz) Black-and-white stencils of twelve revolutionary women, along with some nice biographical backgrounds. You should be able to use these images to make your own zines, t-shirts, patches, buttons, etc or better yet, use this zine as our socks again - this time with a an inspiration to create your own more visual images honoring these heroic, often scrappy types! We learn how to sew overlooked women from history.

Revolution Will Not Be Microwaved \$20 (22 oz) Sandor Ellix Katz profiles grassroots activists who take on Big Food, and challenge the way many Americans think about food. From community-supported local farmers, gardeners, and seed savers, to underground distribution networks of contraband foods, this book shows how ordinary people can the idea of making all of these fun resist the dominant system, revive community-based food production, and take direct responsibility for their own health

and nutrition. Ride On #7 \$2 (4 oz) Jim is a truly spirited individual trying to get to the belly and soul of the cities that he lives in. This issue brings us stories of visiting punks in Mexico and how their culture differs from the US punks, stories of growing up in the suburbs of Philadelphia and how his circle of friends developed, threatened and challenged him, creating his vision and drive for his crowd didn't boo Dylan when he went future self. Eventually we see him move to Richmond, VA and hang a map of the streets that he marks off as he walks down all of them, finally making friends.

Rocket Queen #1 \$2, #2 \$2.50 (3 oz) Rocket Queen is back in print. Possibly one of the best, most insightful zines ever written, "Rocket Queen" is author Janet's tale of working as a dancer in Asheville, NC. Janet examines all the reasons why someone would want to dance for money, and her own motivations for doing so. It's all told in a matter of fact style that doesn't demonize stripping, and doesn't romanticize it either.

Ross Winn: Digging Up a Tennessee Anarchist \$3 (4 oz) This is an unearthing of Ross Winn, an anarchist from Texas and Tennessee in the late 19th queer woman of color living in Portland, century who printed a series of newspapers, most notably Ross Winn's Firebrand, and corresponded with Emma Goldman. Shaun and company seek out his history and find a good deal of it in the process. Additional artwork by Erik Ruin.

Rum Lad #3 \$3 (3 oz) Rum Lad is written and illustrated by Steve, our new buddy in England. Check out his art on the cover of this very catalog! His work alternates between intimate landscapes, and portraits, portraying his world of shows,

family, his living quarters, and his friends Trade, the "new" global economy, US in heartfelt detail. Sometimes humorous, but always earnest, Steve's work keeps getting better and better.

Scam #5 \$5, 5 1/2 \$2, #6 \$3 (5 oz) Erick has shown us over the years that you can resist capitalism, have fun and have a sense of humor. He seems preoccupied with clearly very attached to her hobby and the passage of time and articulating an affirmative vision of the type of society he'd like to live in and fight for. He talks for public art, squats, free breakfast programs, illegal peace demos in San Francisco, punk holidays, a booklist and spotlights on community activists.

Scrappy #1 zine \$4 (3 oz) Niku rocks zine dedicated to crafting for the from the ground up then how to do other exciting things like cardigan reconstruction, embellishments, making an elastic a-line skirt, making a zine cozy or fake fur toilet paper cozy(!), pillowcases, curtains, aprons, x-mas stockings, a headband, lunch bag, and much more! You know that you are already drooling over accessories for your home and life. Go ahead, indulge.

Serpents in the Garden: Liasons with Culture & Sex book \$2 (16 oz) A marvelous a cappella of writing on art, music, culture, and sex. A big part of being radical in the best sense of that word lies in enjoying, promoting, and defending art and the spirit of freedom. breast fetish; the assassination attempts ing take back to the old school of zine of Paul Robeson are discussed; stage tapes are unearthed proving that the electric at Newport; the fascist life of Salvador Dali; why Ken Burns hates music; Angelina Jolie's links to the French Revolution; and much more.

Sh*thole \$3.50 (3 oz) Corinne's hilarious comics about her very first apartment. It, like all first apartments was a journey embarked upon with the best of intentions. The dishes would always be clean, and the 7 roommates would always be busy doing creative things and working part time. Of course, it doesn't take long for the passive aggressive notes to appear on the fridge and all the plants to die. An accurate account of young communal life!

Shotgun Seamstress is one helluva zine. It's voices. These voices encourage her to punk and life through the lens of Osa, a Oregon. It's got a little bit of everything, including a piece on Go-go music in D.C, the "Black Punk Zine That Never Happened". It's a zine by and for black punks, queers, misfits, feminists, artist/musicians, weirdos and the people who support them.

Show Me the Money #1-27 \$2.50ea. (3 oz) "The only radical economic zine in existence"! Covers issues like globalization, third world debt, IMF/World Bank, Free

national debt, the nature of money, and much much more! Great information and entertaining to boot.

Slave to the Needles #1-3 \$3 (4 oz) Did you say that you love knitting? Well, we just found the zine for you! Aimee is gives you a cultural forum to read about other people (some might say obsessed) with sewing, knitting, and crafting! Also patterns, comics about knitting, and some how-to articles.

Soy not 0i \$5.50

(7 oz) 111 pages of recipes designed to help vegans or vegetarians who have not-so-healthy eating habits to find things that are both tasty and good for a growing or adult body. A classic! Every kitchen should have one!

Sugar Needle #29-33 \$2 (2 oz) These ladies have been reviewing candy from A sex therapist diagnoses John Ashcroft's around the world since 1997! A fascinatcontent, this zine is devoted entirely to candy! Focus on strange and obscure candy products they've found. Many pages are hand colored with some great commentary. Sugar Needle is so sweet it will rot your teeth!

> Survival Without Rent \$3 (4 oz) A booklet intended to help people take back the homes that have been taken away from them by government and business. How to form a group, finding a building, getting in, emergency repairs, lights, heat, and fire safety, makeshift toliets, and legal hassles. Up the squatters!

Swallow Me Whole book \$19.95 (32oz) "Swallow Me Whole" is a dark twisty story of childhood schizophrenia, and its ability to devour a person's reality. It follows Shotgun Seamstress #1 \$2 & #2 \$3 (3 oz) the story of Ruth, a young girl who hears build an animal kingdom in her bedroom with disastrous results. Stories are woven in about Ruth's family, who often hear voices themselves. This book's consistent with the rest of Nate's work, possessing a dreamy quality in which a lot must be inferred from visual cues. It's an absolutely beautiful graphic novel.

> Tenacious #10-14 \$2 (3oz) Touching accounts of daily life written by various women in prison. Vikki Law compiles and edits together heartbreaking stories of loneliness and depression as well as uplifting stories of hope.

Women struggle to adapt, get proper healthcare, bond with their families, and attempt to lead normal lives from behind

Thoughts About Community Support Around Intimate Violence \$2 (2 oz) Put together by 5 people of varying genders - this zine explores roles of the community in support of people in situations of intimate physical and emotional violence Community Support skillfully tackles a very complex issues with a well laid of approach, personal stories, and exercises.

UK Zine Yearbook \$4 (5 oz) Some nice kids in Europe sent this our way! It's a zine yearbook they put together of their favorite UK zines! Includes reprints from: Rum Lad, Suspect Device, Oscar's Eyes, Ploppy Pants, Morganmuffel, Last Hours, Adventures in Menstruating, Let's Just Pretend, Drink the Sunshine, Computers are Turned Off for a Reason, Initonit, Shadowplay, Short Fanzine About Rocking, Good for Nothing?, Sweat Shop Syndicate, and about a bazillion more there's not room to list.

What the Ladies Have to Say \$2 (4 oz) Extensive interviews with female activists in Palestine, Indonesia,

and The Phillipines. Very good for perspective and remembering that activism is not limited to academics and punk

Wild Fermentation zine \$2(3oz) A great resource for learning to use the microbes around you. Wanna learn how to make your own sourdough? Miso? Injera (Ethiopian sourdough) bread?! It's in this handy dandy and super resourceful guide for fermenting in the comfort of your own home. Yummy home made sour cream! Buttermilk! Cheese and tempeh!

You, book \$15(12 oz) zine \$ free (1 oz) This zine is great!!! Every week, our anonymous friend from Melbourne, Australia, writes a letter about something in his life. He then photocopies it, puts them in hand-stamped/spraypainted/block-printed envelopes and leaves them about! He's been doing this every week since November 2001! This is mail art at its finest.

You Don't Get There From Here #1-9 \$2 (2 oz) Part of Carrie McNinch's triumphant comeback! As a commemoration of her new sketchbook, she made a new set of 3 panel daily comics in the spirit of Snakepit! What fun! A continued fight with drinking as well as a slow recovery thanks to green tea, lemons in the sky, drawing comics, swimming, a big fire, and acupuncture.

Distributed DVDs

Abortion Diaries \$12 (5 oz) A short documentary featuring 12 women speaking candidly about their abortion experiences. The women are doctors, subway workers, artists, activists, military personnel, teachers and students; they are Black, Latina, Jewish and White; some are mothers and some are not. They range in age from 19 to 54. Their sto-



maker's diary entries about her own "dinner party" where the audience is invited to hear what women say behind closed doors about motherhood, medical technology, sex, spiritu- Independent Artist \$9.50 (7 oz) A celebraality, love, work and their own bodies. Anarchism in America / Free Voice of Labor \$15 (5 oz) Two historic time captrip maps anarchism as a distinctly American tradition, interviewing a newspaper of the same name - publishing a final issue after 87 years.

In three interwoven stories, this doc follows three contemporary hobos—a seasoned eco-activist named Lee a young nomad named Jessica (Transient Ways), and a tramp couple known as Switch and Baby Girl—as

Deserter \$15 (4 oz) Deserter is a 30 minute documentary that follows Ryan his wife as they flee to Canada and go AWOL. Ryan is scheduled to go to Iraq, but after hearing the horror stories, he the risks and benefits of deserting in America.

ries weave together with the film- Dispatches #1-4 \$11.21 each (4 oz) Big Noise presents a series of short documenabortion story to present a compelling, tary news stories on various social justice moving and at times surprisingly funny movements from around the world. These are really thorough and interesting. This whole series is highly recommended!

DIY Or DIE: How to Survive as an

tion of the underdog featuring: Lydia Lunch, leged young people taking advantage Ian MacKaye, J Mascis, Jim Rose, Mike Watt, of opportunities. She also concedes Richard Kern, The Stooges, Bonfire Madigan, that that's exactly what it ended up sules. In "Anarchism in America," a road Gwar, and more. Spanning a whole range of media including music, film, performance art, graphic design and publishing, DIY Or diverse cast of ordinary people like truck- DIE offers a fascinating insight into a series ers and factory workers as well as famous of characters who have motivated themanarchists. In "Free Voice of Labor", we selves independently of mainstream methodtrace the history of the Yiddish anarchist ologies. If you have big plans for a small project then this could be just the inspiration you are looking for.

Catching Out \$24.95 (5 oz) "Catching I Want To Do This All Day 2xCD \$12 (7 Out" is slang for riding a freight train. oz) Amber Woods and Amina Althea spent a few months on the road documenting alternative education, unschooling, radical learning, and other grassroots movements (There's Something About a Train zine), that organize around education. The final product is a truly inspiring and impressive audio narrative that digs into the history of traditional schooling, interviews and they navigate between the constraints highlights tons of delightful youngsters, of society and the freedom of the rails. and puts on our own educational journey where it's hard not to conclude that nontraditional education alternatives are the and Jen Johnson, a deserting soldier and only responsible choice for our children.

Jena 6 \$12 (4 oz) A 30 minute documentary about the case of modern racism and the protests that arose from the controverdecides not to go. An interesting look at sial court decision to put six black highschoolers on trial for attempted murder in Jena, Louisiana. It became the largest Civil social problems, Return of the Scorcher

Rights protest in decades. Narrated by discovers an inspired and evolving bicy-Mumia Abu Jamal.

Shelter: A Squatumentary DVD \$10 (5 oz)A look at 3 squats from the Berkeley/Oakland area, and their eventual demises. Hannah states in the liner notes that she didn't want this to be a documentary about privibeing about. But that hopefully this will illuminate what the folks squatting did right, what they could do better, and encourage squatters to form a more cohesive movement.

We are Traffic / Return of the Scorcher 88 minutes + 2 bonus shorts \$25 (5 oz) We Are Traffic! chronicles the history and development of the "Critical Mass" bicycle movement, one of the most spirited and dynamic social/political movements of the '90s. We Are Traffic! tracks this leaderless, grassroots movement from its beginnings in San Francisco in 1992 to its spread across the globe. With a radical of Critical Mass are celebrating the bicycle and in turn taking on perhaps the century's most sacred cow: the automobile. Return of the Scorcher is a half-hour look at bike culture and bike lifestyles around the world. In the 1890s, before automobiles ruled the roads, bicyclists were referred to as "Scorchers" because of their blazing speed. A century later, in a world filled with car-related environmental and

2500

cling renaissance. This documentary touches on a surprising variety of subjects including romance, rebellion, early feminism, and spirituality.

What We Want, What We Believe 4xDVD: The Black Panther Party Library \$28.50, 12 hours (10 oz) An inspirational collection of work, footage, archives, films, and motivation documenting the work and struggles of the Black Panther Party; collecting three acclaimed Newsreel Films: Off the Pig; Mayday; and Repression. These documents stand as true testimonials, illustrating the spirit of community selfdefense and political savvy the Panthers are celebrated—and were targeted—for.

Who is Bozo Texino? \$20 (5 oz) Beginning around 1982, Bill Daniel set out to explain travelling hobo culture and the origins of the mysterious freight tag of "Bozo Texino." A film study on the 100-year-old tradition of railroad graffiti mostly shot on freight trips across the western US. The film includes interviews with some of the railroad's greatest graffiti legends; What we are given is a fascidirect-action approach the participants nating little window capturing the nature of tagging, and the mysterious longstanding tradition of the seemingly larger-than-life Bozo Texino.



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- my bike takes me places that school never could Wal Mart: minimum wage for the
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- Fascism: Concentrated Private Conment/Manufacture of arms and military 98
- entrification is 101
- my bike
- Bombing for peace is like fucking for virginity.
- War, what is it good for? It's good for business."







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SEND THE POLITICIANS TO FIGHT THE WARS THEY CREATE!







BETWEEN YOUR LEGS

REVIELL WAS RIGHT

196



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l like to waste gas & run over children.

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aren't allowed to sit a of democracy, we'll kick fucking legs off it."

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GENTRIFICATION IN PROGRESS SORRY FOR THE INCONVENIENCE

247





all oppression creates STATE OF WAR.

he idea of wilderness needs no defe it only needs defenders

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free borders for all

If we don't believe in freedom of expression for people we despise, we don't believe in it at all.

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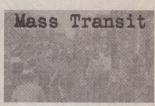
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